



## The Aviation and Maritime Art of John Finch

Friday 1 to Friday 29 September

A rare opportunity to view the work of John Finch, who has been painting maritime and aviation subjects for over 40 years. This exhibition brings together a large body of work, consisting of aviation paintings covering biplane fighters of the 1930s, to the jet age of the 1950s, and includes the much-loved Spitfires and Hurricanes of the 1940s. Also showing are maritime paintings which span from the Age of Sail to the express liners of the 1930s. There are a number of pieces bringing marine and aviation together, showing Royal Naval carriers together with their air component, the Fleet Air Arm of the piston era.

Born in Switzerland in 1938, John studied Art at Fray's College, north London. He pursued a career in engineering design, before taking up painting full time in 1980.

During the past four decades, John has been involved in numerous exhibitions. Most notable are his successful Bermuda exhibitions including 'Marine Paintings' (Windjammer Gallery Bermuda, 2000), in which he collaborated with marine artists J. Steven Dews, Stephen Card, Tim Thompson, among others. His work has also appeared in many publications, in particular The Battle of Britain by Roy Conyers Nesbit which includes John's painting Ventnor RDF Station, the only known visual depiction of the site, as it was in 1942.

For his references, John uses old photographs, maps, first and second hand written accounts, and his own knowledge of military history, engineering and landscape to create his dramatic depictions of aviation and marine subjects. John often chooses to paint a particular subject because there is no existing photographic record of the event. He creates a visual depiction of these moments in history using descriptions from first and second hand accounts to compose the picture, for example, the painting "The Hardest Day" which captures a snapshot in time during the Battle of Britain when enemy forces raided Kenley aerodrome.

As Danny Sinopoli for The Royal Gazette describes; 'John Finch whose focus in recent years has been on antique modes of transport, is quite brilliant at this task (...) summoning with his paintings a great wealth of nostalgia and true sentiment for his subjects (...) More than just accurate depictions, Mr. Finch's works have a subtle but achingly romantic air of melancholy to them that makes each of his paintings a rich and valuable window onto a number of lost worlds, and lost ways of life.' (Bermuda, 1995).

PICTURE GALLERY

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email: [picturegallery@royalautomobileclub.co.uk](mailto:picturegallery@royalautomobileclub.co.uk) or visit the Online Club Shop.

# Price List

- |  |   |
|--|---|
| 1. <b>Fairey Flycatchers</b><br>Oil on Board<br>35 x 55cm<br>£1,100.00                                       | 8. <b>The Silver Spitfire</b><br>Oil on Canvas<br>25 x 43cm<br>£790.00                            |
| 2. <b>Cavalier</b><br>Oil on Board<br>28 x 46cm<br>£920.00   | 9. <b>Hawker Sea Fury FB11</b><br>Oil on Board<br>25 x 43cm<br>£680.00                            |
| 3. <b>Is He a Member?</b><br>Oil on Panel<br>46 x 61cm<br>£720.00  | 10. <b>Super Marine Seafire 17 over the Needles, IOW.</b><br>Oil on Board<br>25 x 43cm<br>£680.00 |
| 4. <b>The Hardest Day - Kenley, Sunday 18 August 1940, 1:22 pm</b><br>Oil on Board<br>41 x 61cm<br>£1,160.00 | 11. <b>Fairey Firefly</b><br>Oil on Board<br>25 x 43cm<br>£680.00                                 |
| 5. <b>A Bit of Luck</b><br>Gouache on Board<br>39 x 60cm<br>£1,100.00  | 12. <b>De Havilland Sea Hornet</b><br>Oil on Board<br>25 x 43cm<br>£680.00                        |
| 6. <b>Bale Out</b><br>Gouache on Board<br>54 x 64cm<br>£1,160.00   | 13. <b>The World's First Jet Passenger Airliner</b><br>Oil on Board<br>35 x 55cm<br>£950.00       |
| 7. <b>Tally Ho</b><br>Gouache on Board<br>54 x 64cm<br>£1,320.00   | 14. <b>De Havilland DH 108</b><br>Oil on Board<br>35 x 55cm<br>£1,040.00                          |

# Price List Continued

**15. Vulcan - the Delta Masterpiece**

Oil on Board  
40 x 50cm  
£1,040.00

**22. 'Hove to' for Messages**

Oil on Board  
35 x 55cm  
£790.00

**16. Victor - First Crescent Winged Bomber**

Oil on Board  
40 x 50cm  
£1040.00

**23. RMS Mauretania arrives at New York in 1929**

Oil on Canvas  
41 x 51cm  
£1560.00

**17. Valiant - Guardian of the Peace**

Oil on Board  
40 x 50cm  
£1,040.00

**24. RMS Mauretania Leaving New York circa 1930**

Oil on Canvas  
46 x 70cm  
£2400.00

**18. High Flight**

Oil on Board  
40 x 50cm  
£950.00

**25. The Only Way to Travel**

Oil on Canvas  
51 x 86cm  
£2560.00

**19. The Canberra - Britain's first Jet Bomber**

Oil on Board  
40 x 50cm  
£950.00

**26. Within the Artic Circle**

Oil on Canvas  
51 x 76cm  
£2000.00

**20. The Red Hunter**

Oil on Board  
40 x 50cm  
£1040.00

**27. The Cruel Sea**

Oil on Canvas  
46 x 61cm  
£1520.00

**21. San Carlos Water - A Long Way From Home**

Oil on Board  
25 x 43cm  
£720.00

**28. "And Compass Rose Found Them"**

Oil on Board  
37 x 51cm  
£880.00

# Price List Continued

**29. The Battle of the River Plate - Final Day**

Gouache on Paper  
27cm x 52cm  
£790.00

**36. Atlantic Watch**

Oil on Board  
45 x 35cm  
£1100.00

**30. Berwick and Exeter**

Oil on Board  
45 x 60cm  
£1100.00

**37. Reliance - Running Before The Wind**

Limited Edition Fine Art Giclee print on high quality paper  
49 x 41cm  
£180.00 unframed (one display framed print available £260.00)

**31. Supermarine Attacker FB 2**

Oil on Board  
25 x 43cm  
£760.00

**38. Hearts of Oak**

Limited Edition Fine Art Giclee print on high quality paper  
48.5 x 41cm  
£180.00 unframed (one display framed print available £260.00)

**32. Sea Hawk FGA 4**

Oil on Board  
25 x 43cm  
£840.00

**33. De Havilland Sea Venom FAW 21**

Oil on Board  
25 x 43cm  
£760.00

**34. Supermarine Scimitar F 1**

Oil on Board  
25 x 43cm  
£720.00

**35. Connie over Castle Harbour, Bermuda From Home**

Oil on Board  
40 x 50cm  
£1100.00