



GMA EXHIBITION AT THE ROYAL AUTOMOBILE CLUB

Additional text for certain paintings

Gary Speak

FERNANDO ALONSO AND RENAULT (1) by Gary Speak

This is the car and driver that in 2005 finally broke Michael Schumacher's five year dominance in the world championship. A rule change prohibiting tyre changes led to a surprising lack of pace from Ferrari and opened the door for Alonso to become the youngest world champ in F1 history. In a season-long battle he beat the fast but fragile McLarens of Raikkonen and Montoya to claim his first drivers title and Renaults first championship as a constructor.

FERNANDO ALONSO AND RENAULT (2) by Gary Speak

Commemorating the double win for Alonso and Renault in the 2005 Drivers and Constructors Championships. This was the last season of the screaming V10-powered cars and saw Alonso take 7 wins to pip Raikkonen to the title and become the youngest ever F1 World Champion. Interesting sidenote: this is also the car that Richard Hammond drove around Silverstone in Series 10 of Top Gear.

HAMILTON 4 WINS IN ROOKIE YEAR by Gary Speak

Not even the great Ayrton Senna burst onto the F1 scene like Lewis. The man who was seemingly groomed from birth to be a Formula One champion became the youngest F1 driver in history to lead the World Championship. He ended the 2007 season with 6 poles and 12 podiums. His 4 wins are vividly celebrated here with Lewis displaying his famous full-tilt aggressive style and locking up his inside front tyre, backed by the flags of Canada, USA, Hungary and Japan.

RAIKKONEN AND MCLAREN by Gary Speak

This is 2006 with Raikkonen flying in the slippery silvery McLaren MP4-21. This was the era of rampant aerodynamics that resulted in wings and winglets all over the cars. This artwork expertly catches the super-polished surface of the McLaren with intricate reflections and lighting. Kimi raced hard but finished 5th in the championship and just one year after being named F1 Driver Of The Year, Raikkonen left McLaren for Ferrari.

BUTTON AND BRAUN AT MONACO by Gary Speak

In 2009 Jenson Button suddenly found himself piloting the fastest car on the F1 grid. His Mercedes-powered Brawn took Jenson to a record-equalling 6 wins from the first 7 races, including the legendary Monaco Grand Prix. Pictured here powering towards the tunnel out of Portier, Button is millimetre perfect. This artwork presents a perspective on a great driver and car that can only be one place, Monaco.

WEBBER AND JAGUAR by Gary Speak

Celebrating the years that saw Webber truly drive himself into the top echelons of Formula One, this piece shows Mark in the HSBC-sponsored R4 of the 2003 season. The car was a major improvement over the previous R3 and saw the tenacious Webber blitz his teammate Pizzonia and deliver the team 8 top ten finishes, earning him the prestigious 2003 Driver Of The Year Award from the UK's Autocar magazine.

Heidi Mraz

Title: Aerodynamics By Entomology

Series Title: Art of Provenance

Medium/Materials: Chromogenic on Aluminum Panel, Black Float Frame

Fine Art, Unique Edition

Dimensions: 30"x45"

Year Created: 2022

Description:

Dedicated to preserving and uncovering automotive history, Heidi Mraz was inspired by an important moment in Porsche's past when Works drivers and engineers took the unstable 917 to the Osterreichring racetrack in Austria to see if they could determine why it tended to lift off the track at high speed. Porsche's JWAE team manager and engineer, John Horsman, noticed dead gnats covering the car except on the rear spoilers and realized that this meant there was little or no airflow to the tail and, therefore, insufficient downforce to keep the car on the track when racing. This epiphany would result in one of the greatest racing legends of all time and the overall winner at Le Mans both in 1970 and 1971. Symbolically, butterflies draw a variety of parallels to the 917's story in that they are lightweight insects and that, just like the 917, they need to undergo a metamorphosis in order to mature.

"Aerodynamics by Entomology" is an assemblage portrait of one of the greatest known Porsche 917Ks – Chassis 917-022 – in existence, which entered Hollywood stardom after its debut in the movie, "Le Mans" starring Steve McQueen. This piece of art is made from approximately 1000 paper butterflies and other insects that match the iconic Gulf car's blue and orange racing livery. Hand-cut, placed and pinned, the butterflies add poignant dimension and illusion of movement to the artistic portrayal of the 917.

With her optically-rich, signature approach to collage made through the deconstruction of many materials and then the reconstruction of one illusory subject, Heidi Mraz plays with how the mind sees and perceives objects that then beg for further investigation.

Title: People Will Stare

Series Title: Petal to the Metal

Original Artwork

Medium/Materials: Ultra HD Archive on Aluminum Panel, Black Float Frame

Fine Art, Unique Edition

Dimensions: 18"x24"

Year Created: 2022

Description: Portrait features the Lamborghini Aventador S in a Protea-inspired, automotive, floral design.

Inspired by the word play of a familiar idiom and the archetypal botanical print, Heidi handcrafted the semblance of exotic flowers out of layered paper cut from car magazines and images taken from her own camera and 'rooted' them to a bed of brushed aluminum sheet metal. These colorful, engineered 'power plants' are masterfully styled similar to a vintage floral print. Botanical descriptions are replaced with car statistics and black line drawings are made of the featured vehicles rather than flowers. *Petal to the Metal* conceptually reimagines automotive art and propagates the idea that beauty can be found in both nature and machine.

Title: Nothing is Too Beautiful

Series Title: Petal to the Metal

Original Artwork

Medium/Materials: Ultra HD Archive on Aluminum Panel, Black Float Frame

Fine Art, Unique Edition

Dimensions: 18"x24"

Year Created: 2022

Description: Portrait features the Bugatti Chiron in a Camelia-inspired, automotive, floral design.

Inspired by the word play of a familiar idiom and the archetypal botanical print, Heidi handcrafted the semblance of exotic flowers out of layered paper cut from car magazines and images taken from her own camera and 'rooted' them to a bed of brushed aluminum sheet metal. These colorful, engineered 'power plants' are masterfully styled similar to a vintage floral print. Botanical descriptions are replaced with car statistics and black line drawings are made of the featured vehicles rather than flowers. *Petal to the Metal* conceptually reimagines automotive art and propagates the idea that beauty can be found in both nature and machine.

Title: She Loves Me

Series Title: Petal to the Metal

Original Artwork

Medium/Materials: Ultra HD Archive on Aluminum Panel, Black Float Frame

Fine Art, Unique Edition

Dimensions: 18"x24"

Year Created: 2022

Description: Portrait features the Ferrari La Ferrari in a Red Rose-inspired, automotive, floral design.

Inspired by the word play of a familiar idiom and the archetypal botanical print, Heidi handcrafted the semblance of exotic flowers out of layered paper cut from car magazines and images taken from her own camera and 'rooted' them to a bed of brushed aluminum sheet metal. These colorful, engineered 'power plants' are masterfully styled similar to a vintage floral print. Botanical descriptions are replaced with car statistics and black line drawings are made of the featured vehicles rather than flowers. *Petal to the Metal* conceptually reimagines automotive art and propagates the idea that beauty can be found in both nature and machine.

Richard Wheatland

- **Fast Lady**

Kay Petre in her Austin Seven single seater, part of the winning Austin team in the LCC Relay race at Brooklands in 1937.

- **Home Win**

Parry Thomas in his Leyland Thomas leads Ernest Eldridge in the FIAT both engaging in their famous match race on the outer circuit at Brooklands in July 1925.

- **Birkin's out**

Tim Birkin's Blower Bentley retires from the final of the 1932 British Empire Trophy at Brooklands.

- **Match Race 1908**

Frank Newton's Napier 'Samson' and Felice Nazzaro's FIAT assemble for the start of their celebrated match race at Brooklands in 1908.

Stefan Johansson**'Tribute' Bernie Ecclestone portrait**

Part of the series called "Friends, Heroes and Wankers" and the title of the painting is "Tribute".

'Dry Sac'

At the Jerez 1998 Spanish GP, I lost all brakes entering the 'Dry Sac' hairpin, hitting the concrete wall head on. It recorded 86G's at impact, needless to say I was a bit sore afterwards, and still am 35 years later!

'St. Mary's'

When we used to test at Goodwood in the summer time, all you could see as you entered St. Mary's corner was a wall of 6 foot high corn plants. I went off there once testing an F3 car, it took the team 30 minutes to find me!