



‘Racing in the Rain’ by Richard Neergaard

Friday 2 July to Friday 3 September

Richard’s passion has always been cars, including building a car to race and doing track days.

After studying at University of the Arts in London, Central Saint Martins and The Art Academy, Richard combined his artistic side with his passion for sports cars to integrate the engineering excellence of exotic cars with the artistic presentation to make art which projects this excellence.

He makes art with original exotic, race or classic car parts. There are a lot of “man-cave” decorations made from car parts, but his concept goes further to make real art pieces which are beautiful enough to hang in living rooms, not just a den or office, and which have interesting stories behind them. He develops his own one-off pieces but can also be commissioned if you have a car part you prefer to display artistically than leave in a box in a garage.

His pieces are displayed in the British Motor Museum and Jaguar Heritage Museum in Warwick and the Automobile Driving Museum in Los Angeles. He has been commissioned by McLaren F1, Alfa Romeo F1 and Williams F1 for works at their HQ’s.

Richard also brings the world of water to life with unique high gloss resin works including splashes, raindrops and driving in the wet. The two themes are combined in this ‘Racing in the Rain’ exhibition at the Royal Automobile Club. Despite the water theme, the face of the resin art pieces are actually waterproof, making them an outstanding choice in bathrooms and kitchens where other art might suffer from humidity or splatter.

PICTURE GALLERY

For further information, or to purchase a piece of art, please email:
picturegallery@royalautomobileclub.co.uk or scan the QR code and visit the
Online Club Shop.



Price List

1. Ferrari GTO

The Ferrari 250 GTO holds the record for the highest price ever paid for a car at £52 million. This stunning piece celebrates the GTO's supremely beautiful looks. Created from 30°-angled, aluminium plates, it includes an original chrome Borrani wheel spinner used by Ferrari.

Each of the plates is precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 137cm x 60cm.

£2,390.00

2. Porsche 917-021

This 1970's Le Mans racer is a sought-after collector car valued at over £10 million. The dramatic black, violet and lime piece includes a titanium axle hub from the original chassis 021 car in the photo. Created from 30°-angled, aluminium plates. Each of the plates is precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 144cm x 78cm.

£2,390.00

3. Behind Alfa Romeo F1

This Alfa Romeo F1 piece was created from 30°-angled, aluminium plates and includes a genuine carbon fibre tail fin from an F1 car.

Each of the plates is precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 137cm x 90cm.

£1,790.00

4. Ferrari 250 GT SWB

The Ferrari 250 GT "Short Wheel Base" has all the beautiful lines of the most classic Ferraris of the 60's. Created from 30°-angled, aluminium plates, this piece includes an original chrome Ferrari wheel spinner.

Each of the plates is precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 137cm x 60cm.

£1,790.00

5. Nuts for Ferrari F1

This Ferrari F1 piece was created from 30°-angled, aluminium plates and includes a genuine wheel nut from an F1 car.

Each of the plates are precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 160cm x 60cm.

£1,790.00

6. Nuts for Red Bull F1

This F1 piece was created from 30°-angled, aluminium plates and includes a genuine wheel nut from an F1 car. Each of the plates are precision laser cut aircraft-grade aluminium, bent on a CNC machine.

Studio photo, computer calculated, and plotter cut so that each part lays in a direction to not be in the same angle of any surrounding part.

Mounted on high gloss black acrylic with chrome offsets. 160cm x 60cm.

£1,290.00

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7. JPS Black & Gold”

Inspired by the famous and fabulous John Player Special sponsored Lotus F1 driven by Ayrton Senna, this piece captures the dynamics of speed, the luxury of gloss gold and black and includes an original Formula race car tail fin.

High quality print, textured medium and acrylic on aluminium with gold stand offs. 160cm x 70cm.

£1,490.00

8. Any Color as long as its Black

A piece to celebrate Henry Ford, one of the greatest founders in the auto industry and pioneer in mass production. His famous response when asked for coloured cars which would have slowed down the production line and he responded “they can have any colour as long as it’s black.”

Multimedia on board. Original restored 1931 Ford Model A grille featuring a chrome and glass thermostat. 128cm x 128cm.

£1,490.00

9. Racing in the Rain

The dramatic combination of shine and darkness those who have raced in the rain experienced is captured in this three dimensional piece. Gaze at what it might be like to view a tire racing in the rain seen from under the road. This uses a real tire to bring it to life.

Resin on aluminium. 100cm x 100cm.

£1,490.00

10. Splashed Away

When a tire splashes through a puddle at speed it wreaks havoc for anyone standing on the pavement and at an extreme sprays a sexy lady so dramatically she is splashed away with only her feet and shoes remaining. The contrast of high gloss black and red shoes in extreme three dimensions will make this the centrepiece of any room.

Tire and resin on aluminium. 100cm x 100cm.

£1,490.00

11. Murano Rain

Inspired by beautiful Murano glass from Venice, this piece turns each rain drop splash into its own Murano vase and the piece as a whole mirrors typically beautiful colour patterns of Murano for an amazing and dramatic 3D glass rain effect.

Resin on canvas. Size 91cm x 91cm.

£1,190.00

12. Pennies from Heaven

A highly textured and richly copper coloured piece with splashing pennies dynamically raining down. If you love watching rain, this piece will be fascinating because it freezes a moment in time during a rain storm.

Will certainly create a centre of interest in any room where copper would add a vibrant accent colour.

Resin and copper pennies on canvas. 91cm x 91cm.

£990.00

13. Purple Rain

A highly textured and richly purple coloured piece with rain dynamically splashing down.

If you love watching rain, this piece will be fascinating because it freezes a moment in time during a rain storm. It will certainly create a centre of interest in any room where purple would add a vibrant accent colour.

Resin on canvas. 91cm x 91cm.

£990.00

14. Skipping on Golden Pond 1

A richly gold coloured piece with a beautiful zen stone dynamically skipping across a golden pond. If you love skipping stones, this piece will be fascinating because it freezes a moment in time during a skip. It will certainly create a centre of interest in any room where gold would add a vibrant accent colour.

Resin on canvas. 91cm x 91cm.

£690.00

Price List

15. Skipping on Golden Pond 2

A richly gold coloured piece with a beautiful zen stone dynamically skipping across a golden pond. If you love skipping stones, this piece will be fascinating because it freezes a moment in time during a skip. It will certainly create a centre of interest in any room where gold would add a vibrant accent colour.

Resin on canvas. 91cm x 91cm.

£690.00

16. Dancing Wings

Mood and depth exude from this highly textured dancer with a three dimensional feel in both the figure and the high gloss and depth of pattern of the wings which the viewer can get lost in for hours. There is dramatic contrast of finish between the figure and her wings caught in an almost spiritual moment.

Resin/medium/acrylic on canvas. 90cm x 150cm.

£390.00

17. Ballerina Twirl

A highly dynamic dance movement is caught in such a richly textured sense of motion using an extremely glossy, deep and flowing medium that you will find new highlights with every viewing.

Resin on aluminium. 100cm x 100cm.

£390.00

18. Ballerina Swirl

A highly dynamic dance movement is caught in such a richly textured sense of motion using an extremely glossy, deep and flowing medium that you will find new highlights with every viewing.

Resin on aluminium. 100cm x 100cm.

£390.00

19. Yin-Yang Shine

Richly textured and highly dynamic movement in such an extremely glossy and flowing medium that it creates a dramatic point of interest in any room in a celebration of the key dualism of life in Yin-Yang, describing how seemingly opposite or contrary forces may actually be complementary, interconnected, and interdependent in the natural world, and how they may give rise to each other as they interrelate.

Resin on canvas. 91cm x 91cm.

£390.00

20. Kick or Dance

Dramatic contrasts that intrigue endlessly. Gloss and matt, smooth and rough, black and white, fighting or flirting. This diptych is extremely rich in texture with the black figure in graphite powder in acrylic medium and the white figure in chalk powder in acrylic medium, sculpted onto gloss aluminium.

136cm x 88cm.

£390.00

21. Murano Wave

Dramatic contrasts inspired by beautiful Murano glass from Venice, taking the colours and blends from their most prestigious works. Gloss and matt, smooth and rough, transparent and opaque, curvaceous and flat. This piece is extremely rich in texture and allows the viewer to not only see the contrasts but see through the wave to allow combinations that fascinate.

Resin and acrylic medium on canvas. 40cm x 50cm.

£290.00